

"Folias"

version de Constantinople & Barbara Fortuna

1

Cornemuse 1

Cornemuse 2

Cornemuse 3

Cornemuse 4

This section contains four staves, each labeled "Cornemuse" followed by a number (1, 2, 3, or 4). The music is in common time (indicated by '3') and has a key signature of one flat (B-flat). Measure 1 consists of a single note followed by a rest. Measures 2 through 5 show more complex patterns involving eighth and sixteenth notes, with measure 3 featuring a sixteenth-note run. Measure 5 ends with a repeat sign.

6

This section continues the four-part cornemuse arrangement. Measures 6-10 show further developments in the melodic lines, with measure 8 containing a prominent sixteenth-note run. Measure 10 concludes the section with a final cadence.

10 2

This section concludes the four-part cornemuse arrangement. Measures 10-14 show the final statements of the melody, with measure 12 containing another sixteenth-note run. The section ends with a final cadence in measure 14.

